



“CAMPO DEI MIRACOLI”

con il Patrocinio del Comune di Firenze

Progetto biennale europeo (2017_2019) nell’ambito del programma ERASMUS Plus (2016/C 386/09) - EAC/A03/2016 - AZIONE CHIAVE 2 *Cooperazione per l’innovazione e lo scambio di buone prassi - partenariati strategici nel settore dell’istruzione, della formazione e della gioventù*

ORGANIZZAZIONI PARTNER

Italia, Firenze:

ASSOCIAZIONE “PER BOBOLI”
ASSOCIAZIONE CULTURALE “PINOCCHIO DI CARLO LORENZINI”
ASSOCIAZIONE “TRISOMIA 21 ONLUS”

Spagna, Madrid:

FUNDACION YEHUDI MENUHIN ESPAÑA
UNIVERSIDAD REY JUAN CARLOS

Gran Bretagna, Liverpool:

MBM TRAINING AND DEVELOPMENT CENTER LTD

DESCRIPTION OF THE PROJECT

The project aims to collaborate among European States to improve the quality of life for people with Down's syndrome and other forms of disability, for their families and for Communities, offering activities into historic Italian and foreign gardens, stimulating innovative operating practices and contributing to experimenting with new forms of teaching and museum enjoyment by focusing on the inclusion and social integration of participants.

BENEFICIARIES AND TIME DURATION

The project lasts two years and begins in autumn 2017. It addresses to people with Down's Syndrome and other forms of disability in an age range of 14 to 60 years.

WORKSHOPS

Taking gender equality, the project aims to enhance the skills of people with Down's syndrome or other forms of disability by focusing on personal and professional growth paths that contribute to a real process of social and employment inclusion, on a national and international scale, through active involvement of local and foreign institutions, through the creation of a European network for the exchange of good practices between public and private bodies and between structures.

Pinocchio fairy tale characters lead the participants towards a real process of inclusion that also enhances our cultural, historic, artistic and environmental heritage and it realizes in a transformation path. The most famous puppet in the world becomes a child with the help of the lovely Fata Turchina ("The Fairy with Turquoise Hair") and wise Grillo Parlante ("Talking Cricket"), who recommend Down's Syndrome people in a challenging growth path while Gatto and Volpe ("the Cat and the Fox") search Gold earrings tree to be able to seize its fruits. Even tireless Hardworking Bees produce honey; The Tonno ("Tuna") and Pesce-cane ("The terrible Dogfish") point water source and stream, while the Osteria del Gambero Rosso ("Red Shrimp Tavern") offers garden delicacies.

OUTPUT

O1. Abbecedario

Writing a manual to define guidelines that develop and identify ethical and professional standards of quality in the field of horticultural therapy in historical gardens. The first part of this work is an analysis of previous case studies and the methodologies applied in them. This study is completed by an extensive scientific and regulatory research - conducted by all the partners - and by direct observation during laboratory activities, aimed at developing intellectual and practical skills to improve the social and occupational inclusion of people with disabilities.

The main elements of innovation concern:

- Originality: the theme of horticultural therapy in historical gardens has never been deeply studied and the results of such a project have never been published in a specific manual.
- Transferability: The processed data will be implemented to track guidelines that can be transferred in other territorial and operational contexts. For the second year of project, it is planned to extend the activities, initially addressed to persons with Down syndrome, to other types of disability too.

Involved Partners

Associazione Per Boboli
Associazione Culturale Pinocchio di Carlo Lorenzini
Associazione Trisomia 21 Onlus
Fundacion Yehudi Menuhin España
Universidad Rey Juan Carlos
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O2. Colombo

Definition of a new professional figure able to work within the horticultural therapy for people with intellectual, physical and relational disabilities. The training of this operator, which will work specifically in historical gardens, includes theoretical lessons, workshops and practical activities.

The main element of innovation is the transdisciplinary character. Operators need to acquire specific skills of horticultural therapy, management of historical gardens, psychology and teaching to people with disabilities.

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O3. Isola delle Api Industriose

Creation of the online “Busy Bees’ Island” platform on which it is possible to exchange high-level knowledge, make available the results obtained through the activities, spread widely the methodologies adopted and promote cooperation between partner countries and other transnational organizations.

This tool, designed to be highly interactive, dynamic and modular, uses "learning by doing" techniques and promotes the exchange of teaching materials and operational guidelines through forums and blogs. The platform will remain active after the end of the project to promote information, professional development and networking

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MBM Training and Development Center
Associazione Per Boboli
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Associazione Trisomia 21 Onlus
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Universidad Rey Juan Carlos

O4. Grillo Parlante

Definition of a training course for people with disabilities to teach how to work in historical gardens. This specialization course aims to give specific skills on horticulture and garden maintenance that will facilitate professional and social inclusion.

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LEARNING/TEACHING/RESERCHING ACTIVITIES

C1. Paese dei balocchi

The workshop is based on the organization of 5 guided tours for each of the two years of the project, to be held in the Boboli Garden and other important Medici gardens, where qualified operators will accompany the involved groups proposing multisensory accessible and not traditional itineraries. This workshop is based on 7 days activities, five of them dedicated to guided tours, the other two to Horticultural therapy and other workshop activities.

Hosting Partner

Associazione Per Boboli

Involved Partners

Associazione Culturale Pinocchio di Carlo Lorenzini
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C3. Alidoro

The workshop will include the organization of two guided tours for each of the two years of the project, to be held in the historic gardens of Aranjuez or in other Spanish gardens. Qualified operators will accompany the groups in multisensory itineraries specifically designed for the participation of the public with disabilities. The visits are organized for groups of up to 15 people, aged between 14 and 18, and premetteranno to deepen the knowledge of the cultural landscape of Aranjuez, the first Spanish site registered in the World Heritage List of UNESCO (2001).

Hosting Partner

Universidad Rey Juan Carlos

Fundacion Yehudi Menuhin

España Involved Partners

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C4. Il Gatto e la Volpe

A seminar focusing on the relationships between Art and Disability.

Hosting Partner

Universidad Rey Juan Carlos

Fundacion Yehudi Menuhin

Associazione "Per Boboli", Piazza Pitti,1 - Firenze (50125)
www.associazioneperboboli.com - www.campodeimiracoli.eu

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C5. Fata Turchina

The workshop will include the development of a private lab to people with disabilities in an educational center of the town of Aranjuez. The workshops are designed for small groups.

Hosting Partner

Fundacion Yehudi Menuhin
España Universidad Rey Juan
Carlos

Involved Partners

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C6. Mangiafoco

Organizing an exhibition at URJC's headquarters in Aranjuez with the results of workshops related to the "Campo dei Miracoli" project.

Hosting Partner

Universidad Rey Juan Carlos
Fundacion Yehudi Menuhin
España

Involved Partners

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C8. Pesce-cane

The workshop will include a 5-day-long training course working at the headquarters in Liverpool MBM Training and Development Center. The course will focus on training of educators and professionals working with people with intellectual disabilities. The

course will be participative and interactive and it will teach teaching methodology, horticultural therapy and management of historic gardens.

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Universidad Rey Juan Carlos

ITALIAN WORKSHOPS

1. Paese dei barbagianni

The Horticultural Therapy workshop, inside some historical Florentine gardens, designed for 8/10 users aged between 14 and 35 years, accompanied by specialists. There will be both theoretical and practical lessons. During the development of the project, similar orthotherapy activities will also be developed within the Trisomia 21 Onlus Association garden, where it will be tailored according to the specific needs of the structure for adolescents and adults between the ages of 18 and 50 years.

2. Melampo

Involvement of a group of 4/5 people with Down's syndrome with the help of professionals, videorecorders and interviews with officials and gardeners to increase how they work in a garden.

3. Circo

Flash Art Workshop involving a group of 10 people, disabled or not, in performance art using paint and spatula.

4. Albero degli Zecchini d'oro

5 days training course for educators and practitioners working with people with disabilities in horticultural therapy.

